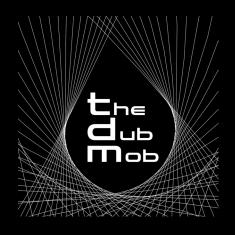




THEDUBMOB.COM
VIDEO LINK
THEDUBMOB@GMAIL.COM



INCOMING TRANSMISSION:

A modern fusion of dub and electro-dance music, this live improv-driven group goes from downtempo dub to hopping electro-house, often inviting MCs and extra instrumentalists into the mix. The Dub Mob delivers unique modern, dance-ridden grooves, from cool to scorching hot. This group brings electronic sounds to the world of dub. From deep downtempo to electrified dance beats, The Dub Mob explores uncharted audio territory, both on stage and in the studio.

Past Performances:

- Newburgh Illuminated Festval (2016)
- BSP | Kingston, NY
- Bearsville Theater | Woodstock, NY
- Mazzstock (2015)
- Black Uhuru (opening set)
- Mykal Rose (opening set)
- The Mighty Diamonds (opening set)
- H.R. of Bad Brains (opening set)

Official Website: thedubmob.com

Listen to The Dub Mob's debut album:

astrodub

Recorded: Studio Gu3, Fall 2015

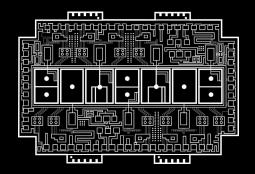
Release date: March 22, 2016

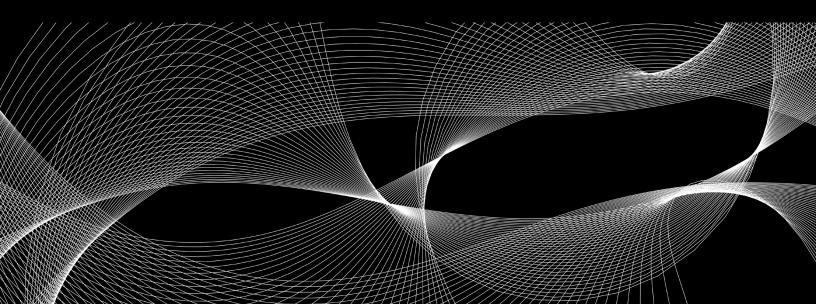
Label: BOMBMOB Media

Motivation & Inspiration:

DJ Logic, The Gladiators, Nerve, Gorillaz, Sly & Robbie, EOTO, Daft Punk, King Tubby, John Scofield, Brazilian Girls, Black Uhuru, War, New Zion Trio ...

Accompanying artists enlist in the music and art media group BOMBMOB. Current members include ENZ THE ARTIST, THE DUB MOB, TOMMY BE, with more to be announced.









ELECTROSAVAGE

Ian Martusewicz | guitar + synthesis + sequencing
The Electrosavage generates an unholy marriage of all things
savage and electric, both live and in the lab. lan's motivation is
rooted in creating euphonic melodies, blended with entrancing
sibilations, and he's inspired by musicians from various genres,
including the worlds of jazz, dance, dub, electronica, garage, and
others. Utilizing a multitude of effects pedals and sequencers allows
him to synthesize original and exotic sounds in an unorthodox
fashion.



TOMACHINE

Tom Tarchine | drums + effects + sampling

Catalyzed by live effects experimentation during his tenure in BOMBMOB (2010-2015, alongside guitarist Electrosavage), Tom Tarchine has played various styles of music as both a drummer and bassist. Past projects include Woodstock ambiental/experimental instrumental group 1900 (Kadir Yucel, Paul Hilzinger), and Brooklyn/Clevo punk weirdos WOLFDOWNERS (Paul Schlacter, Aaron Melnick, Bourbon Zeigler).